

Department of English

Program Specific Outcomes (PSO): BA ENGLISH

PSO1	To Enhance Linguistic and Communicative Competencies among the Students.
PSO2	To Introduce the Students to English Literature and Literatures in English.
PSO3	To Sensitize the Students about Various Forms of Literature.
PSO4	To Inculcate Thinking and Critical Abilities.
PSO5	To Imbibe Values of Equality, Integrity and Nationalism.

Course Outcomes (CO)

F.Y.B.A. Compulsory English

CO1	To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English.
CO2	To expose them to native cultural experiences and situations in order to develop humane values and social awareness
CO3	To develop overall linguistic competence and communicative skills of the students.

F. Y. B. A. Optional English (General Paper-I)

CO1	To expose students to the basics of literature and language
CO2	To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language.
CO3	To introduce the basic units of language so that they become aware of the technical aspects and their practical usage.
CO4	To prepare students to go for detailed study and understanding of literature and language.
CO5	To develop integrated view about language and literature in them

S. Y. B. A. Compulsory English

CO1	To develop competence among the students for self-learning.
CO2	To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English.
CO3	To develop students' interest in reading literary pieces.
CO4	To expose them to native cultural experiences and situations in order to develop humane values and social awareness.
CO5	To develop overall linguistic competence and communicative skills of the Students.

S. Y. B. A. General English: Study of English Language and Literature

CO1	To expose students to the basics of short story, one of the literary forms.
CO2	To familiarize them with different types of short stories in English.
CO3	To make them understand the literary merit, beauty and creative use of language.

CO4	To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage.
CO5	To prepare students to go for detailed study and understanding of literature and language.
CO6	To develop integrated view about language and literature in them.

S. Y. B. A. Special Paper-I (S-1): Appreciating Drama

CO1	To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama).
CO2	To encourage students to make a detailed study of a few sample masterpieces of English poetry.
CO3	To develop interest among the students to appreciate and analyze drama independently.
CO4	To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently.

S. Y. B. A Special Paper-II (S-2) Appreciating Poetry

CO1	To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama).
CO2	To encourage students to make a detailed study of a few sample masterpieces of English poetry.
CO3	To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently.

S. Y. B. Sc. & S. Y. B. Sc. (Computer Science) English

CO1	To develop competence among the students for self-learning.
CO2	To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English.
CO3	To develop students' interest in reading literary pieces.
CO4	To expose them to native cultural experiences and situations in order to develop humane values and social awareness.
CO5	To develop overall linguistic competence and communicative skills of the Students.

T. Y. B. A. Compulsory English

CO1	To introduce students to the best uses of language in literature.
CO2	To familiarize students with the communicative power of English.
CO3	To enable students to become competent users of English in real life situations
CO4	To expose students to varied cultural experiences through literature.
CO5	To contribute to their overall personality development by improving their communicative and soft skills

T. Y. B. A. General English (G-3): Advanced Study of English Language and Literature

CO1	To expose students to some of the best samples of Indian English Poetry.
CO2	To make the students see how Indian English poetry expresses the ethos and culture of India.
CO3	To make them understand creative uses of language in Indian English Poetry.
CO4	To introduce students to some advanced areas of language study.
CO5	To prepare students to go for detailed study and understanding of literature and Language.
CO6	To develop integrated view about language and literature among the students.

T.Y.B.A. Special Paper III (S-3): Appreciating Novel

CO1	To introduce students to the basics of novel as a literary form.
CO2	To expose students to the historical development and nature of novel.
CO3	To make students aware of different types and aspects of novel.
CO4	To develop literary sensibility and sense of cultural diversity in students.
CO5	To expose students to some of the best examples of novel.

T.Y.B.A. Special Paper IV(S-4): Introduction to Literary Criticism

CO1	To introduce students to the basics of literary criticism.
CO2	To make them aware of the nature and historical development of criticism.
CO3	To make them familiar with the significant critical approaches and terms.
CO4	To encourage students to interpret literary works in the light of the critical Approaches.
CO5	To develop aptitude for critical analysis.

Program Specific Outcomes (PSO): MA English

PSO1	To Enhance Analytical and Critical Competencies among the Students.
PSO2	To develop the attitude of comparativeness and critical appreciation towards Literatures in English.
PSO3	To Initiate theoretical perspectives and its application.
PSO4	To instill literary sensibility and sensitiveness.
PSO5	To foster among the students values like Unity, Gender sensitivity and cultural consciousness and tolerance.

MA-I	Semester-I & II
Paper-1.1 Paper-2.1	English Literature From 1550-1798
CO1	To introduce students to major movements and figures of English Literature through the study of selected literary texts.
CO2	To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts.
CO3	To expose students to the artistic and innovative use of language employed by the writers.
CO4	To instill values and develop human concern in students through exposure to literary texts.
CO5	To enhance literary and linguistic competence of students.

MA-I	Semester-I & II
Paper-1.2 Paper-2.2	English Literature From 1798-2000
CO1	To introduce students to major movements and figures of English Literature through study of selected literary texts.
CO2	To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews.
CO3	To instill values and develop human concern in students through exposure to literary texts.
CO4	To enhance literary and linguistic competence of students.

MA-I	Semester-I & II
Paper-1.3 Paper-2.3	Contemporary Studies in English Language

CO1	To introduce students to the basic tools essential for systematic study of Language.
CO2	To acquaint students with the basic concepts and issues in linguistics.
CO3	To introduce them to various sub-disciplines of linguistics.
CO4	To initiate them into theoretical perspectives and enable them to apply the acquired linguistic skills in real life situations.

MA-I	Semester-I & II
Paper-1.4 Paper-2.4	Literary Criticism and Theory
CO1	To introduce students to the nature, function and relevance of literary criticism and theory.
CO2	To introduce them to various important critical approaches and their tenets.
CO3	To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability.
CO4	To develop sensibility and competence in them for practical application of critical approach to literary texts.

MA-II	Semester-III & IV
Paper-3.1 Paper-4.1	Indian Writing in English
CO1	To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts.
CO2	To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text.
CO3	To expose students to the artistic and innovative use of language employed by the writers.
CO4	To instill values and develop human concern in students through exposure to literary texts.
CO5	To enhance literary and linguistic competence of students.

MA-II	Semester-III & IV
Paper-3.3 Paper-4.3	Poetry in English
CO1	To introduce students to major movements related to poetry in English, works and poets through study of selected texts.
CO2	To instill values and develop human concern in students through exposure to literary texts.
CO3	To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews.

MA-II	Semester-III & IV
Paper-3.4 Paper-4.4	Poetry in English
CO1	To introduce students to major movements related to drama, works and dramatists through study of selected texts.
CO2	To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews.
CO3	To instill values and develop human concern in students through exposure to literary texts.
CO4	To enhance literary and linguistic competence of students

MA-II	Semester-III & IV
Paper-3.8 Paper-4.8	American Literature
CO1	To introduce students to the major literary movements in America, literary works and writers through selected texts.
CO2	To enhance the literary sensibility of students by exposing them to the American writers of various times.
CO3	To instill values and develop human concern in students through exposure to literary texts.
CO4	To enhance literary and linguistic competence of students.

Department of Functional English

Program Specific Outcomes (PSO): FUNCTIONAL ENGLISH

PSO1	To develop the listening skills of the students so that they can understand English in a range of contexts.
PSO2	To develop the skills of the students so that they can express their thoughts, opinions, arguments and a range of language functions with sufficient clarity and accuracy of language and pronunciation.
PSO3	To develop the writing skills of the students so as to enable them to express their thoughts, opinions, arguments and a range of language functions in styles appropriate to the tasks.
PSO4	To raise the students' awareness of the English language used in <i>print</i> and <i>non-print</i> media to increase the employment potential of the students.
PSO5	To inculcate in them the spirit of <i>entrepreneurship</i> , which would enable them to survive and flourish in the professional world.

F. Y. B. A. Functional English (Paper-I)

CO1	Introducing major features of spoken English
CO2	Creating awareness about using language according to the situation
CO3	Helping learners overcome common problems of Indian speakers of English
CO4	Reinforcement of grammar studied up to std. XII
CO5	Helping learners acquire the basic skills of effective writing

F. Y. B. A. Functional English (Paper-II)

CO1	Introducing major features of spoken English
CO2	Creating awareness about using language according to the situation
CO3	Helping learners overcome common problems of Indian speakers of English
CO4	Reinforcement of grammar studied up to std. XII
CO5	Helping learners acquire the basic skills of communication.

S. Y. B. A. Functional English (Paper-III)

CO1	Enhancing students' ability to communicate in written mode
CO2	Training students in extended writing in different formats
CO3	Developing awareness about the need to change language according to situation
CO4	Helping students to recognize the need for reference work.

S. Y. B. A. Functional English (Paper-IV)

CO1	Acquainting students to career options in electronic media and equipping them to be prepared for the same
CO2	Making students aware about change in language use as per the nature of Media
CO3	Initiating students into research through scrape book, bibliography

T. Y. B. A. Functional English (Paper-V)

CO1	Acquainting students to new career options and equipping them to be prepared for the same
CO2	Preparing students for various careers in language like translation, technical writing, writing for mass media, advertising, free lancing
CO3	Creating awareness about language change from one media to the other
CO4	Encouraging students to observe, compare and analyze the language activities of media through exposure
CO5	Providing them with basic data required for skills like translation especially related to media.

T. Y. B. A. Functional English (Paper-VI)

CO1	Encouraging students to thrash out the possibility of self employment
CO2	Providing them with basic sources of information regarding SSI
CO3	Promoting the idea of self employment through field work, study reports and interviews
CO4	Leading students to overall development of personality through key competency modules
CO5	Initiating students into research through project report
CO6	Furnishing basic information about ethics, business ethics, role of an individual in society so as to develop a value-base among students through Key Competency Modules Exposing students to work environment and work experience through visits and field work