

Department of Hindi

Program Specific Outcomes (PSO)

B.A. (Hindi):

- PSO1: Knowledge of types of literature and different Hindi writers
- PSO2: To develop interest in Hindi Literature, linguistics and poetics
- PSO3: Develop patriotism and social awareness
- PSO4: To develop morals and national and social awareness
- PSO5: To develop linguistic skills

M.A. (Hindi):

- PSO1: To develop Creative Writing skills in Hindi.
- PSO2: Develop the skill of Comparing
- PSO3: Develop the translation skill
- PSO4: Enhance the skill of news writing for media.
- PSO5: Generate interest in research in Hindi.

Course Outcomes (CO)

F.Y. B.A. Hindi

G1: General Hindi

- CO1: Knowledge of types of literature and different Hindi writers
- CO2: To develop interest in Hindi Literature
- CO3: To introduce linguistic skill through letter writing and translation
- CO4: To propagate National Language Hindi

S.Y. B.A. Hindi

G2: General Hindi

- CO1: Develop ability to appreciate stories, poems and plays in Hindi.
- CO2: Develop close understanding of various genres in Hindi literature.
- CO3: Familiarize learners with the socio-political contexts of various Hindi writers.
- CO4: Instill nationalistic values among students through the study of Hindi literature.

S1: Hindi Special I: Hindi Bhasha ka Vikas

- CO1: Introduce various aspects of Hindi language and enable them to handle the language with accuracy and precision.
- CO2: Introduce basic theories of linguistics to students.
- CO3: Introduce students to Hindi as the national language and familiarize them with various agencies that promote Hindi as the national language.

S2: Hindi Special II: Upanyas, Natak and Medieval Hindi literature

- CO1: Introduce students to various literary forms in Hindi such as novels and dramas.
- CO2: Enhance the ability to appreciate Hindi poetry, novels and dramas.
- CO3: Introduce the medieval Bhakti Movement and the poets and writers associated with it.
- CO4: Familiarize the learners with the literary output of major writers of the medieval period.

TY B.A. (Hindi)

G3: Hindi General III

CO1: Awareness of Hindi Biographies and *kavya natak*

CO2: Familiarize students with literary critical terminology used in Hindi.

CO3: Enhance skill of translating various types of texts from other languages.

CO4: Enhance the ability to draft official and scientific documents in Hindi.

S3: Hindi Special III: Hindi Sahitya ka Itihas

CO1: Familiarize with the rich history and tradition of Hindi literature.

CO2: Identify and understand the various phases in the history of Hindi literature and the salient features of each of these phases.

CO3: Familiarize with the development and progress of Hindi language and literature.

S4: Hindi Special IV: Poetics

CO1: Familiarize students with various aspects of literature, its purpose and modes of appreciation.

CO2: Impart knowledge of theories and types of literature and literary criticism.

CO3: Familiarize students with figures of speech and their usage in poetry.

M. A. (Hindi)

Semester I:

P1: General: Ancient and Medieval Literature (Amir Khusro and Jayasi)

CO1: Awareness of Ancient and Bhakti kalin Hindi language

CO2: Awareness of traditional writing Ancient and Bhakti kalin Hindi literature

CO3: Introduction of ancient and medieval Hindi literature

CO4: Critical analysis of ancient and medieval Hindi literature

P2: Special: Modern Hindi and Literature

CO1: Awareness of types of Prose in Hindi

CO2: Awareness of development of Hindi Prose

CO3: Develop Critical analysis of Hindi Literature

P3: Special: Bhartiya Sahitya Shastra

CO1: Awareness of Indian Poetics

CO2: Awareness of Development of Indian Poetics

CO3: Awareness of Indian Poetics theories

CO4: Develop critical analysis of poetics

P4: Special: Vaikalpik: Vishesh Sahityakar

CO1: Awareness about Saint Kabir and his thoughts

CO2: Awareness about social economic, religious, political, cultural conditions during Saint kabir's period

CO3: Understanding of Kabir's philosophy in present scenario

CO4: Awareness about Kabir's language, style and limitations

Semester II:

P5: General: Medieval Hindi Poems (Surdas Bihari and Bhushan)

CO1: Awareness of Ancient, Bhaktikalin and Ritikalin Hindi Literature

CO2: Awareness of Poets and their poetry during medieval period

CO3: Develop ability to critically analyze syllabus

P6: Special: Adhunik Hindi natak aur Nibandh

CO1: Awareness of main types of Proses

CO2: Knowledge about development of types of Prose

CO3: Develop ability to critically analyze Literature

P7: Special: Pashchatya Sahitya Shastra

- CO1: Awareness of western poetics
- CO2: Knowledge about development of western Poetics
- CO3: Awareness about literature criticism
- CO4: Awareness of theories of new criticism
- CO5: Awareness of types of criticism

P8: Special optional: Vishesh Vidha tatha anya

- CO1: Awareness of Hindi novel and their analysis
- CO2: Knowledge of Hindi Novels
- CO3: Awareness of Human behavior in Hindi Novels
- CO4: Analytical ability to compare Novels with other types of literature

Semester III:

P9: General: Adhunik Kavya I (Mahakavya tatha Khand Kavya)

- CO1: Introduction of modern Hindi poetic tendency
- CO2: Awareness of different types of Poetics
- CO3: Knowledge of development of various types of Poems
- CO4: Analytical ability to compare various modern types of poems

P10: Special: Bhasha Vigyan

- CO1: Awareness about various branches of Linguistics
- CO2: Historical development of Indian Arya Languages
- CO3: Awareness about Hindi vocabulary and grammar
- CO4: Awareness of various Hindi dialect and Devnagari script

P11: Special: Hindi Sahitya ka Itihas (Adikal, Bhaktikal, Ritikal tak)

- CO1: Familiarize with the rich history and tradition of Hindi literature.
- CO2: Identify and understand the various phases in the history of Hindi literature and the salient features of each of these phases.
- CO3: Familiarize with the development and progress of Hindi language and literature.
- CO4: Awareness about Jain, Siddha, Nath and Apbhransh Literature

P12: Special (Optional): Janasanchar Madhyam aur Hindi

- CO1: Awareness about media: Its history, types and objectives
- CO2: Awareness about Hindi journalism
- CO3: Awareness about global change in Hindi Media
- CO4: Awareness about model Hindi in electronic media

Semester IV:

P13: General: Adhunik Kavya II (Vishesh Kavi Kunwar Narayan tatha Nai Kavita)

- CO1: Awareness about modern Hindi poems and their tendencies
- CO2: Awareness of different types of Poetics
- CO3: Analytical ability to compare various modern types of poems

P14: Special: Hindi Bhasha ka aitihāsik Vikas

- CO1: Development of Hindi language
- CO2: Awareness about modern Indian Arya Languages and their distributions
- CO3: Awareness about Hindi Dialect, their distribution and areas
- CO4: Familiarize about Hindi Script and propagation of Hindi Language

P15: Special: Hindi Sahitya ka Itihas (Adhunik Kal)

CO1: Awareness about reasons and conditions for Hindi Prose development

CO2: Awareness about tendency and limitations of modern Hindi Poems

CO3: Familiarize with Main Hindi writers

P16: Special(optional): Lok sahitya

CO1: Awareness about folk literature

CO2: Importance of folk literature in social life

CO3: Familiarize with Maharashtrian folk literature

CO4: Importance to propagate folk literature to the students