

DEPARTMENT OF MARATHI

Program Specific Outcomes (PSO)

B.A. (Marathi):

- PSO1: Students completing this course will have understanding of role of language (Marathi) in various walks of life.
- PSO2: Students will acquire introductory knowledge of different uses of Marathi as a standard language as well as its beauty as colloquial language through either functional, linguistic or literary uses.
- PSO3: They will be exposed to the glorious tradition of Marathi literature.
- PSO4: They will be acquainted with the tradition and current thoughts in Indian and western literary criticism
- PSO5: Interest for further studies in Marathi will be developed in them

M.A. (Marathi):

- PSO1: Students pursuing this course will develop thorough knowledge of fundamentals of Marathi literature
- PSO2: Students will also develop practice of using different forms of literature.
- PSO3: Advanced knowledge of Marathi language, literature and criticism will be imparted to them through assignments based on topics of their choice.
- PSO4: Aptitude for further studies, and research in linguistics as well as literature will be developed in them.

Course Outcomes (CO)

F.Y. B.A. Marathi

G1: Marathi General: Sahityik Marathi/ Vyavaharik ani Upyojit Marathi

- CO1: Familiarize with Marathi literature, language and culture.
- CO2: Create interest in Marathi literature.
- CO3: Develop the literary taste of students.
- CO4: Cultivate ability to appreciate literature.
- CO5: Connect literature to real life experience.
- CO5: Understand various branches and movements of Marathi literature.
- CO6: Develop linguistic skills to meet the requirements in the age of globalization.
- CO7: Importance of language in personality developments.

S.Y. B.A. Marathi

G2: Marathi General: Sahitik Marathi/Vhyahvarik and Upyojit Marathi

- CO1: Introduce standard writing practices.
- CO2: Develop the skill of translation.
- CO3: Understand aspects of Biography and Autobiography.
- CO4: Develop ability to appreciate and evaluate selected Biographies and Autobiographies in modern Marathi literature.

S1 Marathi Special: Sahityatil Vividh Sahityaprakar (Types of Literature)

- CO1: Provide basic knowledge of Marathi literature.
- CO2: Introduce literary classics of different historical periods.
- CO3: Create and cultivate taste in Marathi literature.
- CO4: Create perspectives to analyze, evaluate and appreciate literary texts.

CO5: Develop ability for in-depth study of literature.

S2: Marathi Special: Arvachin Marathi Wangmayacha Abhayas (Ancient Marathi Literature)

CO1: Study of the history of Marathi literature.

CO2: Clarify the concept of literary history.

CO3: Introduce the nature, source and types of Marathi literature from 1818 to 1960.

CO4: Introduce the major Marathi writers and their works from 1818 to 1960.

T.Y. B.A. Marathi

G3: Modern Marathi Literature and Functional Marathi

CO1: Introduce various movements in Modern Marathi literature.

CO2: Generate interest in modern Marathi literature among students.

CO3: Provide close understanding of selected literary texts.

CO4: Introduce media to students

CO5: Develop skill in preparing materials for media including Newspaper, Radio and TV.

S3: Sahityavicha (Literary Criticism)

CO1: Explain the nature and function of literature.

CO2: Explain the nature of the process of literary creation and the concept of literary genus.

CO3: Analyze the process of literary appreciation.

CO4: Provide knowledge of some fundamental concepts in literary appreciation.

S4:

CO1: Understand the original development of Marathi language in the light of linguistic theories.

CO2: Understand the evolution of Marathi language.

CO3: Study the basic features of Marathi language.

CO4: Introduce students to historical and descriptive linguistics.

M.A. Marathi

Semester I

M1: Applied Marathi

CO1: To familiarize students with the movements in contemporary literature

CO2: To inter-relate life experiences with literature.

CO3: To choose a specific area of study in Marathi literature.

M2: History of Medieval Literature

CO1: To understand the progress and development of Marathi language.

CO2: To understand various trends and movements in Marathi literature.

CO3: To familiarize students with specific historical events in medieval Maharashtra.

M3: Linguistics

CO1: Explain basic theories in Sociolinguistics.

CO2: Give linguistics description of various aspects of Marathi Language.

CO3: Understand various branches of linguistics.

M4: Dalit Literature

CO1: Theoretical description of Dalit and folk literature. Explain salient features of Dalit literature.

CO2: History of Dalit literature in Post-independence India.

CO3: Various branches of Dalit literature and their social relevance.

Semester II

M5: Media and Literature

CO1: Develop the skill for writing for Media.

CO2: Explain the significance of Media and Social life.

M6 Literary Theory and Criticism and Literary Research

CO1: Explain the basic research methodology in Marathi.

CO2: Problems faced by researchers in Marathi.

CO3: Familiarize student with European literary theories.

M 7 Special Author

CO1: To identify a major writer for extensive study

CO2: Relate the literary work to the socio-political background of the writer.

CO3: To observe theoretically the writers contribution to Marathi literature.

M8 Folk Literature in Marathi

CO1: Explain the nature and function of folk literature.

CO2: Explore the connection between folk literature and its social background.

CO3: Explore the ethical and religious contents of folk literature.